



Vanke Meisha Academy
万科梅沙书院

万科梅沙艺术学院
VANKE MEISHA ARTS ACADEMY

梅沙国际钢琴暨 室内乐音乐节

MEISHA INTERNATIONAL
PIANO-CHAMBER FESTIVAL

- ◆ 主办单位:深圳万科梅沙书院
- ◆ 组委会主席:王赫
- ◆ 评委会主席:韦丹文
- ◆ 执行总监:吴晓萍

◆ 报名及录制上传视频时间:
2021年5月11日至2021年12月1日23:59截止

◆ 初赛方式:
网络视频

◆ 决赛名单公布时间:
2021年12月15日

◆ 决赛地点:深圳万科梅沙书院

◆ 决赛时间:2022年3月5.6日(白天)

◆ 音乐节音乐会地址:深圳音乐厅-小剧场(共三场)

◆ 开幕音乐会:2022年3月4日(晚八点)

◆ 特邀嘉宾音乐会:2022年3月5日(晚八点)

◆ 闭幕暨颁奖音乐会:2022年3月6日(晚八点)

◆ 评委会成员



韦丹文
中央音乐学院
钢琴系主任,教授
中国音协钢琴学会副会长



杨韵琳
上海音乐学院附中
钢琴系教授
硕士生导师



黎颂文
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沈惠莲
美籍华裔钢琴家
星海音乐学院教授



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星海音乐学院钢琴系
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浙江音乐学院附中钢琴科主任



陈兰
深圳艺术学校钢琴科主任
深圳市钢琴学会会长



孔嘉宁
旅英钢琴家
英国皇家音乐学院教授



胡潞云
美籍华裔钢琴家
美国费城天普大学教授



Michael Tsalka
梅沙艺术学院
键盘系主任



Leonard Lindweld
梅沙艺术学院
艺术部音乐艺术总监



吴晓萍
梅沙国际钢琴-室内乐音乐节
执行总监
梅沙艺术学院
钢琴专业教师

The Meisha International Piano-Chamber Festival is a professional and high-end international music event hosted by Vanke Meisha Academy. Pianists and educators from authoritative music academies at home and abroad have been invited to jointly discover outstanding musical talents. The festival, with full support from Vanke Meisha Academy, will give the contestants space and an international platform for future development. The preliminary contest will select its finalists by means of online video submissions. In March 2022, the finalists will gather at Vanke Meisha Academy, which is located in Shenzhen’s beautiful Dameisha Bay. We sincerely look forward to the arrival of every young artist.

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How to register

Professional Open division :

Preliminary Contest Fee : 500 yuan/person (Applied for each group)

Online Registration (Please use WeChat to scan the QR code) :



Amateur Division with free choice of repertoire :

Preliminary Contest Fee : 380 yuan/person (Applied for each group)

Online Registration (Please use WeChat to scan the QR code) :



Chamber Music Division :

Preliminary Contest Fee : 600 yuan/person (Applied for each group)

Online Registration (Please use WeChat to scan the QR code) :



Contest Process

Step 1: According to your group of choice, please use WeChat to scan the QR code to enter the registration link

For registration QR code, please see "How to Register"



Step 2: Enter the registration page and fill in the required information

填写预约信息	
组别	(曲目1) 曲目名称、作品号、作曲家 任何一首练习曲
姓名	(曲目2) 曲目名称、作品号、作曲家 任何一首 (一套) 完整的巴赫作品
请填写身份证姓名	(曲目3) 曲目名称、作品号、作曲家 自选乐曲 (体裁不限)
性别	
	确定

Step 3: Complete the payment and take a screen-shot of the successful payment page

Please note that after the payment is successful, there will be no refunds after the payment is successful.

Step 4: Record your video for the competition, and send the video and required information (for details, please refer to "Event Information") to the following e-mail address:

meisha.international@vma.edu.cn

vmaa.admin@vma.edu.cn

Step 5: Wait for the announcement of the finalists

Announcement of the final list: December 15, 2021

Step 6: Finalists participate in the finals and concerts

Location of final contest: Shenzhen Vanke Meisha Academy

Time of final contest: March 5 & 6, 2022 (daytime)

Concert venue: Shenzhen Concert Hall -- Small Theater (tentative total of three sessions)

Concert Date: March 4 & 5 & 6, 2022

Event Information

Sign-up and video-uploading window: May 11, 2021 - December 1, 2021

Preliminary contest format: uploaded video

Preliminary review time: December 4, 5, 11, and 12, 2021

Announcement of the final list: December 15, 2021

Location of final contest: Shenzhen Vanke Meisha Academy

Time of final contest: March 5 & 6, 2022 (daytime)

Concert venue: Shenzhen Concert Hall -- Small Theater (tentative total of three sessions)

Opening concert: March 4, 2022 (8:00 PM)

Recital: March 5, 2022 (8:00 PM)

Closing and awards concert: March 6, 2022 (8:00 PM)

Participants should send the following documents to:

meisha.international@vma.edu.cn

vmaa.admin@vma.edu.cn

Email Subject Format: Name-Group (example:San Hangzhou-Professional Open Division Group 1)

- Participating video (if the video file is too large, please send Baidu Cloud or other network cloud disk extraction link)
- One-inch photo without hat on
- Valid identification photo (E.g. ID card, Passport, Exit-Entry Permit for Travelling to and from Hong Kong and Macao, Mainland Travel Permit for Taiwan Residents, etc.)
- A screen-shot of the successful payment, details of the payment bill, and other records that can prove the payment has been made

Contest Divisions:

Professional Open Division (4 groups in total)

Amateur Division with free choice of repertoire (6 groups in total)

Chamber Music Division (2 groups in total)

Preliminary Contest Fee:

Professional Open division: 500 yuan/person (Applied for each group)

Amateur Division with free choice of repertoire: 380 yuan/person (Applied for each group)

Chamber Music Division: 600 yuan/person (Applied for each group)

Notice:

1. All repertoires should not repeat (except for structural repetition reasons).
2. The performers need to memorize the music score (except for the designated repertoires of the chamber music group and the professional open group finals).
3. In case of any irresistible factors, the organizing committee has the right to adjust and announce the arrangement of the event.
4. The evaluation result of the organizing committee is the final result, and has the right to decide the setting or vacancy of the awards according to the actual situation of the competition.
5. The judges of the finals have the right to stop the contestants, but the results will not be affected.
6. The prescribed repertoire duration refers to the length of the prepared repertoire, not the duration of the judging by the judges.
7. All contestants will agree to have their photos taken and performances recorded, they give Vanke Meisha Academy the rights to publish and use all the material taken during the competition.
8. The organizing committee has the right to make the final interpretation and decision on the current contest regulations.

Video recording requirements:

9. When recording video, the camera must be fixed with horizontal screen, and show the performer's whole body.

10. The video must not be edited or through post-production, and the camera must not be rotated.
11. The video must not be processed technically; it must be a complete video with audio and video synchronization.
12. The performer should be neatly dressed, and choose a suitable angle of video shooting. The video must clearly show the performer's hands, face, and feet.
13. The contestant should not refer to the music score when recording the recital.
14. The video for the preliminary contest must be recorded and uploaded before December 1, 2021.
15. The video must be a recent recording of the contestant.

If you have any questions, please call:

Shenzhen Vanke Meisha Academy - Arts Academy Administration Office

0755-66618481

Contest Regulations

Contest Regulation	Group	Preliminary contest (video)	Finals (live):
Professional Open Division (for professional school students only)	Group 1: contestants are under 19 years old on September 1, 2021	<ol style="list-style-type: none"> 1. Any Etude 2. Any one piece/set of complete works of Bach 3. Optional repertoire (Unlimited genre) 	<p>The total duration of the repertoire in this round is between 35 to 50 minutes. Judges have the right to interrupt if the performance exceeds 50 minutes, but the results will not be influenced.</p> <p><u>Repertoire requirements:</u></p> <ol style="list-style-type: none"> 1. Etude (can be the same as in the preliminary contest) 2. Complete all-movement sonata in the classical period (The work was completed before 1827) 3. Optional repertoire (The genre is not limited; it can be the same as the preliminary round) 4. Repertoire designated by the organizing committee (The designated repertoire is about 5 minutes, and will be announced one week before the final. Constants are allowed to watch the music score while playing.)

	<p>Group 2: contestants are under 16 years old on September 1, 2021</p>	<ol style="list-style-type: none"> 1. Any Etude 2. Any one piece/set of complete works of Bach 3. Optional repertoire (Unlimited genre) 	<p>The total duration of repertoire in the final is between 25 to 40 minutes. Judges have the right to interrupt if the performance exceeds 50 minutes, but the results will not be influenced.</p> <p><u>Repertoire requirements:</u></p> <ol style="list-style-type: none"> 1. Etude (can be the same as in the preliminary contest) 2. Complete all-movement sonata in the classical period (The work was completed before 1827) 3. Optional repertoire (The genre is not limited; it can be the same as the preliminary round) 4. Repertoire designated by the organizing committee (The designated repertoire is about 5 minutes, and will be announced one week before the final. Constants are allowed to watch the music score while playing.)
<p>Professional Open Division (for professional school students only)</p>	<p>Group 3: contestants are under 14 years old on September 1, 2021 Preliminary contest (video):</p>	<ol style="list-style-type: none"> 1. Any Etude 2. Any one piece/set of complete works of Bach 3. Optional repertoire (Unlimited genre) 	<p>The total duration of repertoire in the final is between 20 to 35 minutes. Judges have the right to interrupt if the performance exceeds 50 minutes, but the results will not be influenced.</p> <p><u>Repertoire requirements:</u></p> <ol style="list-style-type: none"> 1. Etude (can be the same as in the preliminary contest) 2. Complete all-movement sonata in the classical period (The work was completed before 1827) 3. Optional repertoire (The genre is not limited; it can be the same as the preliminary round) 4. Repertoire designated by the organizing committee (The designated repertoire is within 3 minutes, and will be announced one week before the final. Constants are allowed to watch the music score while playing.)

	Group 4: contestants are under 12 years old on September 1, 2021	<ol style="list-style-type: none"> 1. Any Etude 2. Any one piece/set of complete works of Bach 3. Optional repertoire (Unlimited genre) 	<p>The total duration of repertoire in the final is between 15 to 30 minutes. Judges have the right to interrupt if the performance exceeds 50 minutes, but the results will not be influenced.</p> <p><u>Repertoire requirements:</u></p> <ol style="list-style-type: none"> 1. Etude (can be the same as in the preliminary contest) 2. an allegro movement of Sonata (The work was completed before 1827) 3. Optional repertoire (The genre is not limited; it can be the same as the preliminary round) 4. Repertoire designated by the organizing committee (The designated repertoire is within 3 minutes, and will be announced one week before the final. Constants are allowed to watch the music score while playing.)
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Contest Regulation	Group	Preliminary contest (video)	Finals (live):
Amateur Division with free selection of repertoire (professional school students are not allowed to participate in this division)	Group A: Preschool Group: contestants are under 6 years old on September 1, 2021	Choose 1-2 Chinese /foreign works	One or more self-selected works, unlimited in genre, and the total duration does not exceed 4 minutes (can be the same as the preliminary contest)
	Group B: Primary school 1 st and 2 nd grade group	Choose 1-2 Chinese /foreign works	One or more self-selected works, unlimited in genre, and the total duration does not exceed 6 minutes (can be the same as the preliminary contest)

	Group C: Elementary School 3 rd and 4 th grade	Choose 1-2 Chinese /foreign works	Two self-selected works of different genres, with a total duration of no less than 5 minutes and no more than 8 minutes (can be the same as the preliminary round)
	Group D: Elementary School 5 th and 6 th grade	Choose 1-2 Chinese /foreign works	Two self-selected works of different genres, with a total duration of no less than 6 minutes and no more than 10 minutes (can be the same as the preliminary round)
	Group E: Junior high school group	Choose 1-2 Chinese /foreign works	Two self-selected works of different genres, with a total duration of no less than 8 minutes and no more than 15 minutes (preliminaries can be repeated)
	Group F: Senior High School Group	Choose 1-2 Chinese /foreign works	Two optional works of different genres, the total duration is no less than 10 minutes, no more than 16 minutes (the preliminary round can be repeated)

Contest Regulation	Group	Preliminary contest (video)	Finals (live):
Chamber Music Group: (regardless of age)	Free combination: Any instrumental or vocal combination other than piano (No more than five people in each combination group)	Free choice of repertoire (The repertoire is not less than five minutes)	Free choice of repertoire, with the same requirements as the preliminary round (can be the same as the preliminary round, no less than five minutes, no more than 15 minutes)

	<p>Piano combination: Any combination including piano and other instruments, as well as vocal music, piano duo, the piano four hands, duet, trio, quartet, quintet (No more than five people in each combination group)</p>	<p>Free choice of repertoire (no less than five minutes)</p>	<p>Free choice of repertoire (can be the same as the preliminary round, no less than five minutes, no more than fifteen minutes)</p>
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